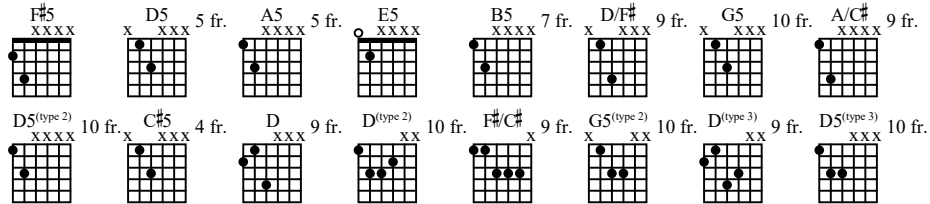


YOU BLEED ME DRY

As recorded by Tristan Snowsill

Transcribed by Tristan Snowsill

Words by
Music by
Alex Pop
Arranged by



A Intro

Fast Rock ♩ = 160

1

Gtr I

T

A

B

5

Gtr I

F#5 D5 A5 E5

T

A

B

4 4 x 4 4 x 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2

9

Gtr II

F#5 D5 A5 E5

T

A

B

14 14 14 12 15 14 (14) 14 14 14 15 12 16 16 16 14 12 14 (14) 14 14 15 14 14

13

F#5 D5 A5 rit. E5

Gtr II

T 14 14 14 12 12 (12) 14 14 14 15 12 16 16 16 1/2 16 16 (16)

A

B

B Pre-Verse

Slower ♩ = 120

17

Gtr III

let ring

T 2 4 4 2 4 4 0 2 3 2 0 3 2 2 2 2 0 2 2 1 1 2 1 2

A 2 4 4 2 4 4 0 2 3 2 0 3 2 2 2 2 2 2 2 1 1 2 1 2

B 2 4 4 2 4 4 0 2 3 2 0 3 2 2 2 2 2 2 2 2 2 2 2 2

H P

Gtr IV

T 7 5 3 3 5 3 2 2 3 2 2 2 2 2 2 4 7

A 7 6 4 4 6 4 2 2 3 2 2 2 2 2 2 4 7

B 7 6 4 4 6 4 2 2 3 2 2 2 2 2 2 4 7

sl. sl. sl. H P sl.

21

let ring

T 2 4 4 2 4 4 0 2 3 2 0 3 2 2 2 2 0 2 2 1 1 2 1 2

A 2 4 4 2 4 4 0 2 3 2 0 3 2 2 2 2 2 2 2 1 1 2 1 2

B 2 4 4 2 4 4 0 2 3 2 0 3 2 2 2 2 2 2 2 2 2 2 2 2

H P

T 6 7 5 3 3 5 3 2 2 3 2 2 2 2 2 4 4 6 7 6 4

A 6 7 6 4 4 6 4 2 2 3 2 2 2 2 2 4 4 6 7 6 4

B 6 7 6 4 4 6 4 2 2 3 2 2 2 2 2 4 4 6 7 6 4

sl. sl. sl. H P

[C] Verse

1. , 2. , 3. | 4.

25

Gtr III
let ring

T
A
B

2 4 4 2 4 4 0 2 3 2 0 3 2 0 2 2 2 2 0 0 2 2 1 1 2 1 2 2 2 0 2 1 2

H P

N.H.

T
A
B

[7] [7] [7] [12] [7]

[D] Chorus

Fast Rock ♩ = 160

Gtr I F#5 D5 A5 E5

30

Gtr II P.M.

T
A
B

2 2 2 7 7 7 7 7 7 7 7 7 2 0 2 4 2

1. | 2. $\sqrt{11}$ D.S.

F#5 D5 A5 E5

34

T
A
B

2 2 2 7 7 7 7 7 7 7 7 7 9 7 6 7 7 6 7 2 0

E Interlude

Fast Rock ♩ = 160

F#5 D5 A5 E5

39

Gtr II *fff*
P.M.-----|

T
A
B

2 2 2 4 4 4 2 0 5 5 5 4 4 4 5 4 0 0 0 4 4 4 2 0 0 0 0 7 7 7 5 4

F#5 D5 A5 E5

43

fff

T
A
B

2 4 2 0 5 4 4 5 4 0 4 2 0 0 7 5 4

B5 D D(type 2) F#/C#

47

Gtr II

T
A
B

2 4 0 2 0 4 2 4 0 2 0 2 0 4 2 4 2 0 4

G5(type 2) D(type 3) D5(type 3) A5

51

Gtr II

T
A
B

2 4 0 2 0 4 2 4 0 2 0 2 0 4 2 4 2 0 4

55

Gtr I

B5

C#5

A5

F#5

Gtr II

T

A

B

2 0 4 2 0 4 2 0

4 2 0 0 2 4 0

0 4 2 4 2 1 2

4

F Guitar Solo

59

D5 A5 B5 F#5

10 9 7 9 10 9 7 9 9 7 5 7 9 7 5 7 7 5 4 5 7 5 4 5 4 5 4 7 5

T
A
B

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Tenor, and Bass. The Treble Clef part begins with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melody with eighth-note triplets and quarter notes, with a repeat sign at the end. Above the staff, there are six chord symbols: B5, F#5, and others, each with a quarter note. The Tenor and Bass parts are written on a grand staff with a common time signature. The Tenor part includes fingerings (12, 10, 9, 12, 10, 9, 12, 10, 9, 12, 10, 9, 14, 10, 9, 15, 10, 9, 14, 10, 9, 12, 10, 9) and a repeat sign. The Bass part is mostly empty, with a few notes at the end. The piece concludes with a double bar line and repeat dots.

67

D5 A5 B5 F#5

T 15 14 12 14 15 12 14 16 14 12 14 12 12 15 14 12 15 12 14 14 17 16 14 16 15 17

A

B

71

T 15 14 12 14 15 12 14 16 14 12 12 14 14 12 12 15 14 12 15 12 14 14 17 16 14 16 15 17

A

B

Gtr I

T 19 17 15 17 19 16 17 19 17 15 14 15 17 17 15 19 17 15 19 14 15 17 17 21 19 17 19 14 16

A

B

G Outro

rit. D5 D5/C# D5 D5/C# A5 B5 C#sus4B5 F#5 Slower ♩ = 120

75

T 14 16 17 16 16 17 16 17 14 17 15 14 12 15 14 12 14 15 14

A

B

H P

Gtr I

T

A 7 7 7 7 7 7 7 9 9 9 9 4 4

B 2 0 5 4 5 4 5 7 7 7 7 5 2 2

1

D5 D5/C# D5 A5 F#5 E5 A5 F#5

Full Full

T 14 12 12 14 12 12 15 14 14 14 15 14 17 17 14 17 14 17 14 (14) (14)

A

B

T 7 7 7 7 7 7 7 0 2 4 4 2 7 4 (4) (4)

A 2 0 5 4 5 4 5 4 7 5 0 2 5 2 (2) (2)

B